



As one of their first employees of a famous american guitar manufacturer in 1985, Joe started as a finish expert and later served as Production Manager, Chief designer and Director of R&D and Private Stock. Under his direction, the Private Stock program was developed and several award winning instruments have been created. Many of his designs and ideas found their way into regular production.

Knaggs guitars and basses – when it comes to hand made, high-end guitars you can expect the best of the best! Joe Knaggs and Peter Wolf are setting new standards when it comes to excellence in design and luthiery of stringed musical instruments (electric -, acoustic guitars, basses and mandolins). Only the finest tone woods and materials are being used in their designs, which are highly anticipated by aspiring guitar players and collectors around the World. During his engagement, first as their Production Manager, later as their Chief Designer and Director of R&D and Private Stock, Joe has designed and custom build award winning instruments as well as many custom made guitars for well known Artists. Now that he has started his own venture, Joe will be designing and building instruments within a small team of skilled guitar makers at their work shop in Greensboro, Maryland, half way between his former employer and the Atlantic Ocean.

Knaggs Guitars will be serving all guitar playing and guitar loving camps - short scale - long scale, six-on-a-side head stocks with flat tops, scratch plates and single coils as well as three-on-a-side head stocks, set necks, carved maple tops and fat humbucking sounds, Semi-Hollow instruments and Acoustics, and Basses and Mandolins.

*Knaggs Guitars, das ist die neue High-End Marke in der Gitarrenwelt. Von Joseph S. Knaggs entworfen, entwickelt und gebaut, stehen die Modelle von Knaggs Guitars für höchste Perfektion in Verarbeitung und Auswahl der Materialien – dennoch zollen sie der Gitarrengeschichte Referenz. Kein geringerer als Joseph S. Knaggs hat die neuen Modelle kreiert und die nach ihm benannte Marke ins Leben gerufen. 25 Jahre war Knaggs Chef-Designer bei einer anderen legendären Gitarren-Firma. Als einer der ersten Mitarbeiter 1985 arbeitete Joe zunächst als Finish-Experte - er hat unter anderem das sogenannte „Double-stain“-Verfahren entwickelt, dass die Ahorn-Decken noch besser zur Geltung bringt - dann als Produktions-Manager, später als Chef-Designer und Leiter der Privat-Stock-Abteilung, in der aus edelsten Hölzern und Materialien Custom-Shop-Instrumente auf Kundenwunsch gefertigt wurden. Joe war außerdem bis zu seinem Ausscheiden Chef der R&D Abteilung. Knaggs Guitars, das sind handgefertigte Gitarren und Bässe der Extraklasse. Joseph S. Knaggs und Peter Wolf, setzen mit der neuen Marke Knaggs Guitars einen neuen Standard, wenn es um exzellente Gitarrenbaukunst geht. Knaggs Guitars verbaut nur edelste Hölzer und nutzt die beste Hardware. Durch seine langjährige Tätigkeit hat Joe Knaggs bereits einige der spektakulärsten Gitarrenmodelle entwickelt. Nun geht er eigene Wege und baut mit einem kleinen Team in einer eigenen Manufaktur in Greensboro/Maryland seine Instrumente.*

*Was das Design angeht, zeigen die Knaggs Gitarren und Bässe unterschiedlichste stilistische Strömungen. Von an Single-Coil geprägten Formen angelegten Modellen wie der Chesapeake „Severn“ bis hin zu Gitarren mit Humbucker-Bestückung und Single Cutaway, wie die Influence „Kenai“.*

## KNAGGS GUITARS

Joe Knaggs' attachment to the area is not only apparent through being produced exclusively at the US East-Coast, model names do also manifest this – instruments of the Chesapeake line bare American Indian names of tributaries to the Chesapeake Bay – Choptank, Severn, Patuxent and Potomac whereas the designs of the Influence line are named after American Indian names of rivers in North-America, such as Kenai, Keya, Chena and Sheyenne.

Die Verbundenheit von Joe Knaggs' Firma mit der Region und seiner Heimat wird nicht nur durch den Umstand deutlich, dass er exklusiv in den USA produziert, auch stellen die Modelle den Bezug zur Landschaft und Natur Amerikas her. Die Instrumente der Chesapeake Reihe tragen die Namen von Zuflüssen der Chesapeake Bay: Choptank, Severn, Patuxent und Potomac. Die Modelle der Influence Serie tragen indianische Namen von Flüssen in Nordamerika: Kenai, Keya, Chena, Sheyenne.



## INFLUENCE SERIES

### SHEYENNE

**Large double cutaway Hollow-body, carved top and back, short scale, 3 on a side**

**Tier: 1**

- Scale: 24.75"
- Neck wood: Mahogany or curly maple
- FB wood: Rosewood
- FB radius: 12"
- Frets: 22 Medium
- Back wood: Tier1 curly maple
- Top wood: Tier 1 curly maple
- HW: nickel, gold
- Tuning pegs: Waverly™
- Nut: Bone
- PU: Fralin™ Humbuckers or P90's or Filtertron's
- Switches: 3 way toggle
- Pots: V/V/T/T

Item-No./ Art.-Nr.	Description/ Beschreibung
210381	Sheyenne / Tier: 1
210380	Sheyenne / Tier: 2
210379	Sheyenne / Tier: 3

### KENAI

**Single cutaway, carved top and back, 3 on a side, short scale**

**Tier: 1**

- Scale: 24.75"
- Neck wood: Mahogany
- FB wood: Ebony or Rosewood
- FB radius: 12"
- Frets: 22 Medium
- Back wood: 8/4 Mahogany
- Top wood: Tier 1 curly maple
- HW: nickel, gold
- Tuning pegs: Waverly™
- Nut: Bone
- PU: Fralin™ Humbuckers or P90's
- Switches: 3 way toggle
- Pots: V/V/T/T

Item-No./ Art.-Nr.	Description/ Beschreibung
210370	Kenai / Tier: 1
210371	Kenai / Tier: 2
210372	Kenai / Tier: 3

### CHENA

**Electric Acoustic, Single cutaway, carved top w/ extra deep back, 3 on a side, short**

**Tier: 1**

- Scale: 24.75"
- Neck wood: Mahogany
- FB wood: Ebony or Rosewood
- FB radius: 12"
- Frets: 22 Medium
- Back wood: 10/4 Mahogany
- Top wood: Tier 1 curly maple
- HW: nickel, gold
- Tuning pegs: Waverly™
- Nut: Bone
- PU: Fralin™ Humbuckers or P90's
- Switches: 3 way toggle
- Pots: V/V/T/T

Item-No./ Art.-Nr.	Description/ Beschreibung
210376	Chena / Tier: 1
210377	Chena / Tier: 2
210378	Chena / Tier: 3

### KEYA

**Double cutaway, carved top and back, 3 on a side, short scale**

**Tier: 1**

- Scale: 24.75"
- Neck wood: Mahogany
- FB wood: Ebony or Rosewood
- FB radius: 12"
- Frets: 24 Medium
- Back wood: 6/4 Mahogany
- Top wood: Tier 1 curly maple
- HW: nickel, gold
- Tuning pegs: Waverly™
- Nut: Bone
- PU: Fralin™ Humbuckers or P90's
- Switches: 3 way toggle
- Pots: V/V/T/T

Item-No./ Art.-Nr.	Description/ Beschreibung
210375	Keya / Tier: 1
210374	Keya / Tier: 2
210373	Keya / Tier: 3

Available in these countries / Erhältlich in folgenden Ländern:

## CHESAPEAKE SERIES

### CHOPTANK

**Single cutaway, flat body, six on a side, long scale**

**Tier: 1**

- Scale: 25.5"
- Neck wood: Curly rock maple
- FB wood: Rosewood or Curly maple
- FB radius: 8.5"
- Frets: 22 Tall thin
- Back wood: Swamp ash or Alder
- Top wood: Tier 1 Curly maple
- Pickguard: Ebony or maple with purfling
- HW: nickel, gold, black chrome
- Nut: bone
- PU: 3 Fralin™ Blues specials or 2 split coil crème or black
- Switches: 5 way toggle,
- Pots: V/T/T

### SEVERN

**Double cutaway, Flat body, Six on a side, Long scale**

**Tier: 1**

- Scale: 25.5"
- Neck wood: Curly rock maple
- FB wood: Rosewood or Curly maple
- FB radius: 8.5"
- Frets: 22 Tall thin
- Back wood: Swamp ash or Alder
- Top wood: Tier 1 Curly maple
- Pickguard: Ebony or maple with purfling
- HW: nickel, gold, black chrome
- Nut: bone or Tusq™
- PU: 3 Fralin™ Blues special or split coil crème or black
- Switches: 5 way toggle,
- Pots: V/T/T

Item-No./ Art.-Nr.	Description/ Beschreibung
210353	Choptank / Tier: 1
210354	Choptank / Tier: 2
210355	Choptank / Tier: 3

Item-No./ Art.-Nr.	Description/ Beschreibung
210358	Severn / Tier: 1
210357	Severn / Tier: 2
210356	Severn / Tier: 3

## CHESAPEAKE BASSES

### CHOPTANK

**Single cutaway, 4 string Bass, Flat body, 4 on aside, long scale**

**Tier: 2**

- Scale: 34"
- Neck wood: Rock Maple
- FB wood: Rosewood or Curly Maple
- FB radius: 8.5"
- Frets: 20 Knaggs - special low profile
- Body wood: Alder or Swamp ash
- Top wood: Curly Maple
- Pickguard: Rosewood
- HW: Gold, Nickel, Black Chrome
- Nut: Bone
- PU: Fralin™ Single coil
- Switches: Toggle
- Pots: V/V/T

Item-No./ Art.-Nr.	Description/ Beschreibung
210359	Choptank/ Tier: 2
210361	Choptank/ Tier: 3

### SEVERN

**Double cutaway, 4 string bass, Flat body, 4 on aside, long scale**

**Tier: 2**

- Scale: 34"
- Neck wood: Rock Maple
- FB wood: Rosewood or Curly Maple
- FB radius: 8.5"
- Frets: 20 Knaggs special low profile
- Body wood: Alder
- Top wood: Curly Maple
- Pickguard: Rosewood
- HW: Gold, Nickel, Black Chrome
- Nut: Bone
- PU: Fralin™ Single coil – J bass
- Switches: Toggle
- Pots: V/V/T

Item-No./ Art.-Nr.	Description/ Beschreibung
210363	Severn/ Tier: 2
210362	Severn/ Tier: 3

## CHESAPEAKE ACOUSTICS

### PATUXENT

**Cutaway, medium sized body**

**Tier: 1**

- Scale: 25.5
- Neck wood: Mahogany
- FB wood: Ebony
- FB radius: 16"
- Frets: 21 Thin/ medium
- Back and Side wood: Mahogany, fig. Mahogany, East Indian Rosewood, fig. Maple
- Top wood: Red Spruce, Bare Claw Sitka Spruce
- Pickguard: None or Tortoise shell
- HW: Gold
- Tuning pegs: Waverly™
- Nut: Bone
- Bridge: Ebony w/ stars
- Saddle: Bone
- Bridge pins: Ebony w/ mop inlay

Item-No./ Art.-Nr.	Description/ Beschreibung
210364	Patuxent / Tier: 1
210365	Patuxent / Tier: 2
210366	Patuxent / Tier: 3

### POTOMAC

**Non Cutaway, medium sized body**

**Tier: 1**

- Scale: 25.5
- Neck wood: Mahogany
- FB wood: Ebony
- FB radius: 16"
- Frets: 21 Thin/ medium
- Back and Side wood: Mahogany, fig. Mahogany, East Indian rosewood, fig. Maple
- Top wood: Red Spruce, Bare Claw Sitka Spruce
- Pickguard: None or Tortoise shell
- HW: Gold
- Tuning pegs: Waverly™
- Nut: Bone
- Bridge: Ebony w/ stars
- Saddle: Bone
- Bridge pins: Ebony w/ mop inlay

Item-No./ Art.-Nr.	Description/ Beschreibung
210367	Potomac / Tier: 1
210368	Potomac / Tier: 2
210369	Potomac / Tier: 3

